

# History and Physical Examination

A COMMON SENSE APPROACH

**Mark Kauffman, DO, MS (Med Ed), PA**

Assistant Dean of Graduate Studies

Associate Professor of Family Medicine

Lake Erie College of Osteopathic Medicine

Erie, Pennsylvania



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# Dedication

*This book is dedicated to our daughter Jade.  
Our love for you had no beginning and has no  
end, only a life in and of itself.  
You are amazing.*



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# About the Author

Mark Kauffman, DO, MS (Med Ed), PA, did his undergraduate studies at St. Francis University (Loretto, Pennsylvania) in the physician assistant program. He earned his Doctor of Osteopathic Medicine and Master of Science in medical education degrees at Lake Erie College of Osteopathic Medicine (LECOM). He is board certified in family medicine. Dr. Kauffman is assistant dean of graduate studies at LECOM. He developed and is director of the Accelerated Physician Assistant Pathway, an innovative three-year medical school curriculum for physician assistants who seek to obtain DO degrees, and the history and physical examination curriculum.



# Introduction

The best way to learn how to obtain accurate, detailed patient histories, perform problem-specific physical examinations, devise essential differential diagnoses, construct evidenced-based treatment plans, and ultimately perform complete history and physical examinations leading to maximal care of your patient is to incorporate them into the study of medicine from the very beginning.

As you develop familiarity with the practice of medicine, logical thinking takes over, with intuition leading the way. With familiarity comes the risk of complacency and often the habit of taking shortcuts. When the day comes in which you mechanically listen to a patient's heart, begin to walk away, realize you might have heard something, and listen again, only to discover the nearly missed murmur, let it be a valuable lesson to you to humbly go back to your roots and the basics of your medical knowledge.

If there is one goal for this text, it is to encourage you to use common sense in your approach to patient care, hence the title. There are some classic memory aids, such as "On Old Olympus' Towering Top," for the cranial nerves, and you will undoubtedly invent some of your own, but when you resort to your logic, you are more apt to understand the material instead of memorizing it. Though at first you will need to memorize the physical exam flows, you will encounter them so often when you begin your clinical training that they will become standard procedure without effort, allowing only your patient's body to guide you through the exam.

Chapter 1, *Clinical Competencies*, discusses the competency-based educational movement and its potential to improve patient health by lessening unnecessary and unexplained variation in the process of clinical care. Students in healthcare professions must have the education and experience to assure the

highest-quality patient care and public safety. The competencies are a calling of the healthcare professional and represent accountability to ourselves, our peers, and, of ultimate importance, our patients.

Chapter 2, *Interpersonal and Communication Skills*, is an exploration of the thought processes and actions behind obtaining a history. This includes what one does prior to walking into a patient room that will lead to a more accurate patient history. The medical provider may be able to ask all the right questions, but without competence within the humanistic domain, compassion, empathy, and professionalism, the bond of trust is difficult to forge.

Chapter 3 introduces the mnemonic CODIERS SMASH FM, an essential tool that allows the gathering of a detailed historical account of the patient's presenting complaint, and guides you through the patient's medical history, where buried clues, when unearthed, dramatically affect the outcome of the case. It further discusses techniques involved with clinical history taking. Why is history so important? It has been said that 90% of diagnoses are made through the history alone. If the patient is not asked the right questions, the correct diagnosis is much more likely to be missed.

Chapter 4 comprises history flows that represent patient case presentations. Each encounter is designed for you and a partner: schoolmate, friend, family member, or anyone you can compel to act as your patient. Armed with only your patient's primary reason for seeking your counsel, you must obtain the medical history from your patient, who provides you with scripted answers. Acute attention will allow you to identify those hidden clues that require further exploration to enable you to reach the correct conclusions. Early on you may not get the correct diagnosis, but you must still propose what is most likely, as this is the very essence of why we take histories. As your medical

studies progress, your goal should be to expand your impressions to include several possible diagnoses: the differential diagnosis.

Chapter 5 introduces physical examination and approaches the body in a logical progression, essentially head to toe. The physical examination flows, presented in the head-to-toe fashion, encourage the student to allow the patient's body to dictate the order of examination and to repeat the exam in precisely the same fashion from patient to patient. This order, however, is provider dependent, meaning that once you master the exam techniques, you will perform these exams in the order that you find most logical. For example, after completing an abdominal exam, you may immediately feel for the femoral pulses, which lie right below the abdomen in the inguinal area. From there, you may complete the rest of the peripheral vascular exam, and then switch over to the musculoskeletal system, examining the extremities first. If, on the other hand, you reach the bottom of the abdomen and it makes you logically think of the longest nerve in the body—the vagus—then you may choose to perform the neurologic examination next. There is no right or wrong method, only completeness.

Chapters 6 through 15 then break down physical examination by system. Each chapter ends with a physical examination flow that guides the student through a comprehensive examination of the patient. Interweaving the techniques of examination with the head-to-toe, front-to-back approach allows the provider to develop a standardized approach to examination that becomes ingrained with practice, removing the need to memorize what should be done.

Chapter 16 brings history taking and physical examination together through the comprehensive flow, which represents the typical 15-minute patient encounter. Providers combine history taking with the performance of a problem-specific physical

examination, allowing the development of a differential diagnosis and working with the patient to develop a plan of treatment.

Chapters 17 and 18 look at the approaches to history taking and examination of pregnant and pediatric patients, respectively.

Chapter 19 is a summation of documentation of patient encounters. The proper mindset required for appropriately documenting an encounter should be visualized as the patient's chart being read 5 years from the encounter by someone unfamiliar with the patient. If, by reading about the encounter, that person can understand the patient's story, visualize the patient in his/her mind, understand the thought process that led to the diagnosis, and evaluate the treatment plan to assure that the standard of care was followed, you have succeeded in proper documentation. This chapter guides you through the structure of the most common form of medical documentation, the SOAP note, as well as the documentation of standard admission and progress notes, and the full physical examination.

Becoming a great provider requires astute observation skills and heightened awareness of intuition. Learning from your peers and patients is a lifelong experience. Study hard but retain the ability to laugh at yourself. Humility is a wise teacher.

Early in my medical training, I was sitting in a crowded room where a lecture on emergency bleeds was to be presented. A physician came in and remarked that the topic was appropriate because a patient had just arrived in the emergency room with bleeding varices that were life threatening. Perplexed, I quietly leaned over to my supervisor and asked how someone could die from a bleed in the scrotum. How she refrained from laughing when she explained to me that the patient had *esophageal varices*, not a *scrotal varicocele*, is beyond me. With humbleness, we should all embark down the trail of the study of medicine.

# Features of This Text

*History and Physical Examination: A Common Sense Approach* incorporates a number of engaging pedagogical features to aid in the student's understanding and retention of the material. Each chapter begins with **Objectives** and **Key Terms**, to guide learning and provide reference for the most important points covered in the chapter.

## OBJECTIVES

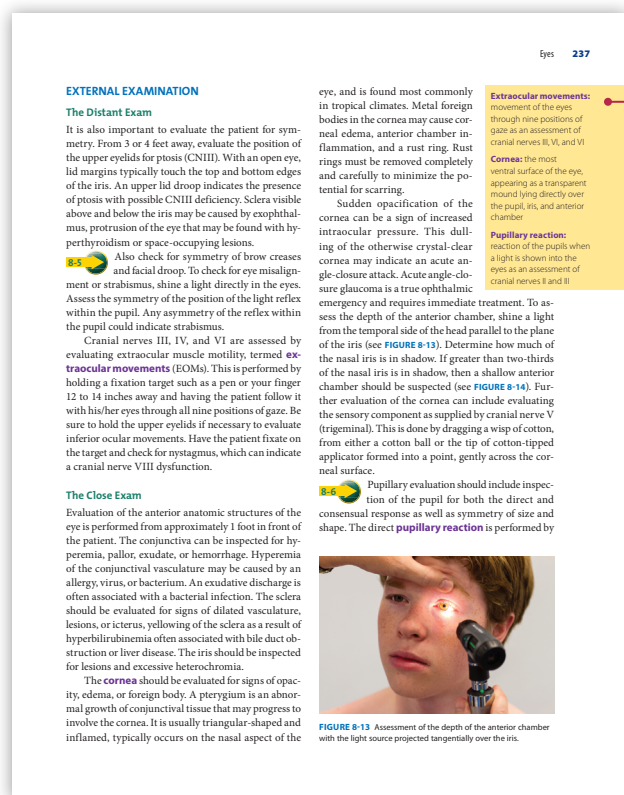
At the conclusion of this chapter, the student will be able to

1. Discuss the evolution of the competency-based medical education movement in the United States
2. Define *competent* and relate it to the continuum of learning as described by Dreyfus and Dreyfus
3. Discuss the competency-based medical education movement in countries outside of the United States and in professions outside of medicine
4. Define each of the major competencies used in medical education in the United States and list behaviors expected of competent providers for each competency
5. Describe some of the issues that will face medical educators as the competency-based medical education movement continues to evolve

## KEY TERMS

Competency-based education	Systems-based practice
Competencies	Practice-based learning and improvement
Medical knowledge	Evidence-based medicine
Patient care	Medical quality
Professionalism	
Interpersonal and communication skills	

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Video content is also a key element of this valuable resource. Footage of illustrative exams is included with every new print copy of *History and Physical Examination* on the **Companion Website** and embedded in the online, JBL eFolio edition, also available for purchase.

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CASE 1	
<b>Maria Gonzales 16-year-old female CC: Ear pain</b>	
___ Addresses patient by name	
___ Introduces self and explains role	
___ Properly washes hands before touching the patient	
___ How can I help you today?	My ear hurts.
<b>Chronology/Onset</b>	
___ <b>When</b> did it start?	About 3 days ago.
___ Did you ever have this <b>before</b> ?	Yes.
___ <b>When</b> was that?	It seems like every winter.
___ <b>How</b> were you treated?	They gave me an antibiotic.
___ Has it <b>changed</b> at all?	It was worse but there was a "pop" and then it wasn't so bad.
<b>Description/Duration</b>	
___ Which <b>ear</b> is it?	The right one.
___ Can you <b>describe</b> the pain?	It's an ache.
<b>Intensity</b>	
___ How bad is it on a <b>scale</b> from 1 to 10?	I'd say a 5.
<b>Exacerbation</b>	
___ What makes it <b>worse</b> ?	Nothing really.
<b>Remission</b>	
___ What makes it <b>better</b> ?	Antihistamines seem to help a little.
___ Which one did you take?	Just a Benadryl once yesterday.
___ How many milligrams?	Twenty-Five

In Chapter 4, *The History Flows* and culminating in Chapter 16, *Comprehensive Flows*, **Clinical Cases** provide crucial, applied practice for the foundational content. To foster comfort and repetition, memory tools and **Patient Data Sheets** are included for student use in utilizing the cases, following the CODIERS SMASH FM mnemonic tool presented in Chapter 3 and utilized throughout the resource.

Beginning after Chapter 5, *Introduction to Physical Examination*, and included for each body system and specialized type of exam covered, logical **Physical Exam Flows** are provided for reference and head-to-toe, front-to-back coverage. These valuable tables provide a critical checklist to ensure comprehensive, replicable, and reliable exams.

Qualified professors can also receive the full suite of **Instructor Support Resources**, including PowerPoints, TestBanks, and Instructor's Manual. To gain access to these valuable teaching materials, contact your Health Professions representative through [www.jblearning.com](http://www.jblearning.com).

TABLE 6-7 General Assessment and Vital Signs Flow

**GENERAL ASSESSMENT AND VITAL SIGNS FLOW**

Introduces self and explains that physical exam will now be performed
Washes hands for 15 seconds, turning off water with towel
<b>General Assessment</b>
Level of consciousness: alert, drowsy, stuporous, comatose
Distress: pain, respiratory/cardiac, emotional
Nutritional status: well-nourished, malnourished, increased BMI
Development
Skin coloration: describe general skin tone
Hygiene: describe overall hygiene
Posture/position of comfort: describe posture/position
<b>Vitals</b>
<b>TEMPERATURE</b> —Facilitator: prompt student to discuss
Rectal—one degree above oral
Oral
Axillary—one degree below oral
<b>RESPIRATIONS</b>
Places fingers on radial pulse as distractive technique
Observe respirations through peripheral vision
Calculate rate for 30 seconds and multiply by 2
Student must state, noting
Rhythm: describe the rhythm
Character: inspiration = expiration, shallow, deep
<b>PULSE</b>
Calculate rate—measure for 15 seconds and multiply by 4
Student must state, noting
Rhythm: regular, regularly irregular, irregularly irregular
Character: weak (small), normal, bounding (large)

TABLE 6-7 General Assessment and Vital Signs Flow

**(Continued)**

<b>BLOOD PRESSURE</b>
Student must ask patient if he/she has been sitting for 5 minutes
Student must question patient about nicotine/caffeine in the prior 30 minutes
Student must ask patient if there is a restriction to taking bp in either arm
Bare arm
Locate the brachial artery by palpation
Apply cuff with artery marker overlying brachial artery
Apply cuff 2.5 cm proximal to antecubital fossa with correct side down
Demonstrate appropriate size cuff use by evaluating range markers
Inflate while palpating radial artery, note disappearance
Deflate quickly
Place stethoscope head over brachial artery
Place stethoscope with ear pieces facing forward
Reinflate to 20 mmHg above disappearance
Deflate cuff at a rate of 2–3 mm per second
Note first sounds to return—systolic
Note disappearance point—diastolic pressure
Repeat in other arm
<b>SPECIAL CONSIDERATIONS</b> —Facilitator: prompt student to discuss
Ask student to describe auscultatory gap
Ask student to describe test if suspected blood volume loss or syncope
Take in supine, seated, and then standing positions
Define orthostatic hypotension: 20 mmHg fall systolic or 10 mmHg diastolic

# Contributors

**Rizwan Aslam, DO, MS, FACS**

Clinical Assistant Professor of  
Otolaryngology–HNS  
Tulane University School of Medicine  
New Orleans, LA

**Hershey S. Bell, MD, MS, FAAFP**

Professor, Vice President for Academic Affairs,  
and Dean  
Lake Erie College of Osteopathic Medicine  
Erie, PA

**John Czarnecki, MD, MPA, MPH**

Assistant Professor of Family Medicine  
Lake Erie College of Osteopathic Medicine  
Erie, PA

**William Donohue, PhD**

Professor  
Department of Communication  
Michigan State University  
East Lansing, MI

**Frank Fatica, DO**

Assistant Clinical Professor  
Lake Erie College of Osteopathic Medicine  
Erie, PA

**Blake Hoppe, DO, MS (Med Ed)**

Clinical Assistant Professor of Neurology  
Lake Erie College of Osteopathic Medicine  
Erie, PA

**Mark Kauffman, DO, MS (Med Ed), PA**

Assistant Dean of Graduate Studies  
Associate Professor of Family Medicine  
Lake Erie College of Osteopathic Medicine  
Erie, PA

**Krystle Lappinen, MD**

Resident  
Obstetrics and Gynecology Department  
Western Pennsylvania Hospital  
Pittsburgh, PA

**Scott J. M. Lim, DO, FAOCD**

Assistant Clinical Professor  
Lake Erie College of Osteopathic Medicine  
Erie, PA

**Theodore Makoske, MD**

Assistant Professor of Anatomy  
Lake Erie College of Osteopathic Medicine  
Erie, PA

**Lynn McGrath, MSN, CRNP**

Director SPEC Program  
Lake Erie College of Osteopathic Medicine  
Erie, PA

**Janet Newcamp, RNC, MN, CNS, CCE**

Assistant Professor of Nursing  
Edinboro University  
Edinboro, PA

**Michele Roth-Kauffman, JD, PA-C**

Professor and Chair  
Physician Assistant Department  
Gannon University  
Erie, PA

**Andrea Skomo, DO**

Resident  
Obstetrics and Gynecology Department  
Western Pennsylvania Hospital  
Pittsburgh, PA





# Reviewers

**Frank A. Acevedo, PA-C, MS, DFAAPA**

Academic Coordinator, Assistant Professor, and  
Associate Program Director  
New York Institute of Technology  
Old Westbury, NY

**Mary Carcella Allias, MPAS, PA-C**

Assistant Professor  
Physician Assistant Studies Program  
University of Pittsburgh  
Pittsburgh, PA

**Renee Andreeff, MS, MPAS, RPA-C**

Academic Coordinator and Clinical Assistant  
Professor  
Physician Assistant Program  
D'Youville College  
Buffalo, NY

**Natalie J. Belle, MD**

Professor  
Cleveland State University/Cuyahoga  
Community College  
Parma, OH

