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# Preface

Th s text is designed to be a fi st course in human biomechanics. Although it was written with an undergraduate kinesiology student audience in mind, I believe it is equally well-suited for students in a graduate-level clinical curriculum, such as athletic training, physical therapy, and chiropractic medicine. Th s is more of an "ideas" book than a "methods" book, and it is written under the assumption that students have a rudimentary knowledge of anatomy and algebra. Trigonometry and geometry are used throughout the book, but "refreshers" appear at the appropriate places. I do not make use of calculus.

Personally, I think many students have a hard time with biomechanics because it is taught in an intimidating manner, with an emphasis on getting the "right numbers" without an understanding of what the numbers actually mean. I have chosen to take a different approach in this text. First, I have used a conversational writing style because I believe that information presented this way is easier to understand without sacrificing rigor. Second, I have tried to make the material less daunting and more meaningful by presenting a Section Question before each major section. Tying new concepts to everyday experience and highlighting research to show how information obtained in the lab can be applied in practice allows the student to better relate to the content. Thi d, I have placed an emphasis on concepts over computation and expressing these concepts physically, mathematically, and graphically. My hope is that students get an intuitive feel for which way the data should "go" before ever attempting to calculate a number. It might seem that my extensive use of equations contradicts this goal, but I wanted to introduce the symbolic logic behind the equations, and then draw a link between the concepts and the equations. Graph interpretation allows students to visualize this link. To further this goal, in this edition I have introduced "Process Boxes" to illustrate the link between inputs and outputs. I hope the process boxes serve as an additional way to express the link between the underlying concepts and the equations. Finally, nine case studies have been added to this edition. Each case study is gradually introduced after the requisite knowledge has been introduced. The case studies are then summarized and completed in the last chapter.

Each lesson opens with a set of Learning Objectives. Marginal Key Terms, Tables, Figures, Boxes, and Important Point boxed features are used throughout the text. Competency Checks are found after every major section and follow the fi st three areas of Bloom's taxonomy: remember, understand, and apply. Guryanov Andrey/Shutter

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An alphabetized Glossary has been placed at the end of the book for optimum review and study. My goal in organizing the content in such a fashion is to lead students to better comprehension and optimal retention.

As for the material itself, I have organized the book into 18 lessons that cover the three levels of biomechanical analysis: whole body, joint, and tissue (bone, cartilage, ligament, tendon, and muscle). I chose not to move sequentially from one level to the next but to use a "whole-part-whole" organization. I begin with elucidating mechanical principles using the whole body level (point mass, center of mass, and rigid body models) and then discuss the basic material mechanics of biological tissues and unique properties of the muscle-tendon complex. Th oughout my career, I have been influenced by a systems science perspective, which states that you cannot get a complete understanding of a system by examining the parts in isolation. For this reason, the muscle-tendon complex is then put into a joint system. After reviewing some mechanical properties of the individual joints of the musculoskeletal system, the mechanics of multijoint systems is then introduced. In Lesson 18, the three levels are integrated in the context of analyzing movement to improve performance and/or reduce the risk of injury.

I hope that this book provides you with an alternative perspective for teaching and learning the science of biomechanics. Comments and criticisms are welcomed and appreciated.

Sean P. Flanagan

# New to the Second Edition

Some of the most signifi ant updates to the *Second Edition* include the following:

- The use of vector diagrams has been greatly expanded throughout the text. These diagrams make it easier to visualize the material.
- "Process Boxes" are added throughout the text. Changing biomechanical quantities can be thought of as a process that transforms inputs into outputs. They provide a visual depiction of the underlying mechanics, which aid in their understanding and serve as an intermediate step between concept formation and mathematical problem-solving.
- Nine new, detailed case studies are added throughout the text. Rather than provide the case study all at once, each is gradually introduced after the requisite knowledge is presented in a lesson.
- Linear Kinematics in One Dimension is now presented in two lessons. Lesson 2 discusses Linear Kinematics in One Direction and Lesson 3 presents Linear Kinematics in Two Directions. Students fi st learn about position, displacement, velocity, and acceleration without having to concern themselves with changing directions. Th s should make the transition to changing directions easier.
- In Lesson 2, an "Essential Math" box is added concerning the conversion between frames of reference.
- A more complete treatment of vector addition is added to Chapter 4.
- Sections relating linear and angular position and linear and angular displacement are added to Lesson 5.
- An explanation of bicycle gears is presented in Lesson 5.

- A discussion of phase space is added to Lesson 6. Phase space is used rather than the time domain for some of the case studies.
- Quantifying bone mineral density is important in understanding the mechanics of bone. A box covering this material is included in Lesson 11.
- The discussion of chain configur tion is expanded in Lesson 17 and the notion of configur tion space is added to the discussion.
- The topic of compensatory motion is expanded in Lesson 17.
- Chain stiffness is added to Lesson 17.
- The inverted-U, along with a discussion of optimal versus maximal quantities of variables, is featured in Lesson 18.
- A summary of all nine case studies presented throughout the text is provided in Lesson 18. The conclusions of these cases are then discussed.

# Pedagogical Features

*Biomechanics: A Case-Based Approach, Second Edition* incorporates a number of engaging pedagogical features to aid the student's understanding and retention of the material.



28		Le	sson 2	(	Describ	ing M	otion: L	inear I	Kinema	atics ir	n One Dimen	sion and	One Direc	tion
Tal	Table 2.2													
Runner A Runner B a Average a														
											%	Runner	Runner	%
	t		$\Delta t$	$\Delta v$		t	v	$\Delta t$	$\Delta v$		Difference			Difference
0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
1	0.92	5.43	0.92	5.43	5.90	0.97	5.15	0.97	5.15	5.31	11.17	5.90	5.31	11.17
2	2.35	9.80	1.43	4.37	3.06	2.45	9.80	1.48	4.65	3.14	-2.74	4.17	4.00	4.26
3	3.33	10.64	0.98	0.84	0.86	3.43	10.53	0.98	0.73	0.74	15.07	3.20	3.07	4.08
4	4 23	11.49	0.90	0.85	0.94	4 3 4	11.49	0.91	0.96	1.05	-10.47	2.72	2.65	2.60

4 4.23 11.49 000 008 0.84 4.34 11.49 0.91 several places along the curve, runner C appears to be slowing down. Th s can be verifi d by graphing the acceleration as function of time (Figure 2.18). Notice that, in three places along the race, runner C 'lost' speed, or decelerated. Comparing runners A and B, we verifi that runner A' out accelerated' runner B which is why he won the race even though runner B ad a gracer in stantaneous velocity. Runner A gut too far ahead, and runner B simply did not have time to catch up. Average velocity will tell you who won the race (and average peed will tell you who long it will take you to drive to Grandmais house), but it will not tell you why someone won the race. And you cannot use it as an excuse to get out of a speeding ticket



Figure 2.18 Runners' acceleration versus time. In this case, the negative acceleration means the runner is slowing down. Can you identify where runner A and runner C slowed down?

(Flat, Offic , my average speed was only 40 miles per hour!). To figu e out why someone won a race, you need to know the following peak speed. Instan-taneous speed. the time it takes the runner to get to the peak speed and caccetarian), the duration the run-ner holds his peak speed, and the difference between peak speed and final speed.<sup>2</sup> You are now armed with information that can assist runners B and C. Runner Beeds to work on acceleration, and runner C needs to work on peak speed and speed endurance.

speed and speed endurance.

#### Section Question Answer



#### **Competency Check**

Remember: 1. Defi e acceleration, average, chord, instantaneou rate, ratio, relative velocity, slope, speed, tangent, and velocity. Understand:

 Based on Equation 2.3, the time to complete
 a movement will decrease if the distance is
 \_\_\_\_\_\_ or the \_\_\_\_\_\_ is increase \_\_\_\_ is increased Section Question Answers provide contextual responses to each section question.

Using the fi st three levels of Bloom's taxonomy, Competency Checks ask students conceptual and quantitative questions to assist in gauging their understanding of the material.

#### **Essential Math**

boxed features provide a review of mathematical material crucial to the understanding of biomechanics.

#### Box 2.1 Essential Math: Ratios and Rates

A ratio is simply one number divided by another number:

 $ratio = \frac{one \ quantity}{another \ quantity}$ 

A rate is a ratio between a change in one quantity and a change in time:

 $rate = \frac{\Delta one \ quantity}{\Delta one \ quantity}$  $\Delta$  time

The delta symbol  $(\Delta)$  is shorthand for *change in*. Thi king of the dividing line as *per*, you can then think

amount but over a different time period. In the case of the sprinters, you know that each one covered a distance of 100 m between the start and the end of the race, but you are no closer to understanding why runner A won the race. What is missing is how that change occurred with respect to time. The is called a rate (Box 2.1), and it gives you an indication of how a variable (such as position) is increasing or decreas-ing with time. ing with time. The terms speed and velocity are often used inter-

The terms speed and velocity are often used inter-changeably in everyday language, and in fact, they can be used interchangeably if you are talking about bodies moving in only one direction. You probably already have a notion about speed, so that would be a good place to start. Then, you will learn about velocity. Speed is how fast stomething is moving. If you cover a greater distance in a smaller amount of time or the same distance in a smaller amount of time, you have a greater speed. You are familiar with the concept every time you get into a car, the speedometer, or "speed meter," measures the speed of the car. What values does the car's speedometer, or give you? Miles per hour (or kilometers per hour). That gives you a clue that speed is a rate at which something is changing.

#### speed = $\frac{\text{miles (kilometers)}}{1 - \dots -}$ (2.2) hour

but that is a very specific case. To make it useful in a greater number of situations, you need a more general

of a rate as a change in one quantity (e.g., position, velocity, force, or work) per a change in a unit of time (e.g., seconds, minutes, or hours). Rates are very important in biomechanics. From algebra, you should be able to recognize that the rate will be larger if the change in the quantity is increased and/or the change in time is decreased:

 $\frac{\Delta \text{ one quantity}}{\Delta \text{ time}} \overset{\checkmark}{\nwarrow} \frac{\text{ Increase this}}{\text{ or }} = Decrease this}$ = Larger ratio

form. Miles (kilometers) is a measure of distance cov-ered, how far a thing traveled. Hour is a measure of how much time has elapsed (60 min). So in the general form

speed =  $\frac{\text{distance}}{\text{change in time}} = \frac{d}{\Delta t}$  (2.3)

speed is the rate of change of distance. Note that speed does not give you a sense of

direction. Suppose you were to create a frame of reference where north on the freeway is positive and south is negative. Whether you were going north or south, your car's speedometer would give you only a magnitude (55 mph), not a direction (positive or negative).

Speed is the time rate of change of the distance In the last section, you learned that displacement and distance may not have the same value. Velocity is the

Ratio One number divided by another number Rate A ratio between a change in one quantity

and a change in time Speed How fast a body is moving

Velocity How fast something is moving in a particular direction



**Process Boxes** show transformations between inputs and outputs. Process Boxes provide a visual depiction of the underlying mechanics, which aid in their understanding and serve as an intermediate step between concept formation and mathematical problem-solving.



**Applied Research** boxed features provide examples that are helpful in illustrating biomechanical concepts and present evidence of the practical value of biomechanics.

**Key Terms** are highlighted and defi ed in the margins throughout the lesson and compiled into a **Glossary** at the end of the book.



Important Point! If two objects with the same mass collide head-on in a perfectly elastic collision, the momentum of each body will transfer to the other.

Transflig in composite affections at the value speed (Signar 0.367). What happens when these two pennics collide HII was a direct hood-on dastic collision, the two pennics would boarce of each other. They would return in the opposite directions from which they canne with beams queed. Pennics and Sillard balls are good examples of objects that exhibit adias collisions, but even these collisions are not perfectly dastic. That is an ideal that in severe stude. On the opposite and other pectrum are two objects that at hick together after they coltact the study and the study and the section of the section of the Such a collision is colled an indealent collision.

Elastic collision A collision where two objects bounce off each other without any deformation or loss of heat



re 10.4 Two pennies colliding in a perfeic collision. (A) The momentum of penny formed to the motionless pages 8 and

omentum of the faster penny A is transferred to e dower-moving penny 8 while penny A assumes e momentum of the slower-moving penny 8. Pennies A and B collide and go off in opposite rections.

s an ideal that is never quite reached in the real vorld.

In it about what would happen it two tootball players were running at each other and made a headon, inelastic collision (Figure 10.5). With inelastic collisions, both objects have the same velocity after impact. Equation 10.7 becomes

 $(m_A + m_B) v_{aB} - (m_A v_A + m_B v_B) = 0$  (10.8) where  $v'_{aB}$  is the velocity of the combined two bodies after impact. In cases like these, you often want to know what happens. Does player A tweep making forward progress, or does player B drive him back? Rearranging Equation 10.8 helps you obtain the answer:

 $v'_{AB} = \frac{m_A v_A + m_B v_B}{m_A + m_B}$  (10)

Easy examples are when the masses of the tw players are equal. You should have an intuitive fee that, if player A is moving faster than player B befor impact, player A continues to advance. Similarly, I



eview Ouestions

At the end of each lesson, a **Summary** reinforces key ideas and helps students recall and connect the concepts discussed. **Key Concepts** are presented in table format for review. **Review Questions** test comprehension of the concepts discussed within the lesson. **References** used in the lesson are also listed.

Instructor Resources available for download to adopters of the book include Slides in PowerPoint format, Image and Table Bank, Test Bank, and Instructor's Manual. For access, contact your Representative at www.jblearning.com.

> Th Navigate Companion Website for Biomechanics: A Case-Based Approach, available at go.jblearning.com /biomechanics2e, offers students and instructors an unprecedented degree of integration between their text and the online world through many useful study tools, activities, and supplementary information. Study tools include Student Practice Problems, Weblinks, Flashcards, an Interactive Glossary, and Crossword Puzzles. Th s interactive and informative website is accessible to students through the redeemable access code provided in every new text.

#### Tab Key 4. What information is provided energy methods that is not pr impulse-momentum methods? 5. What information is provided by

- What information is provided by using impr momentum methods that is not provided by a work-energy methods?
  - Which requires more work? a. Increasing the velocity of a 10 kg object from 5 m/sec to 10 m/sec
  - b. Decreasing the velocity of a 5 kg object from 10 m/sec to 5 m/sec
     c. Lifting a 10 kg object from the ground to 2 m character around
  - Holding a 100 kg object in place 1 m above the ground
  - Which requires greater power a. Increasing the velocity of 5 m/sec to 10 m/sec in 1 s

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- Decreasing the velocity of a 5 kg object from 10 m/sec to 5 m/sec in 2 sec Lifting a 10 kg object from the ground to 2 m above the ground in 0.5 sec Holding a 100 kg object in other 1 m sec.
- ground for 10 sec Describe movements where you would prima was work - an arrow the description of the second secon
- Describe movements where you would primily use impulse-momentum methods to analy
- tnem. 10. Describe movements where efficiency is important
- Locscribe movements where efficiency is not important.
   Describe movements where power is important.

 Describe movements where power is no important.

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